

YEAR 1				
SEMESTER	FALL		SPRING	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended:	
	FYS 100 First Year Seminar	1	THEA 103 Foundations of Performance	3
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling <i>Fine Arts (FA)</i>	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
<b>CREDITS</b>	<b>16 CREDITS</b>		<b>15-16 CREDITS</b>	
YEAR 2				
SEMESTER	FALL		SPRING	
	FMI 211 Basic Screenwriting 200-level Writing Intensive (WI)	3	FMI 231 Film & Moving Image History Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W ( <i>offered fall</i> )	3	FMI 202 Cinematography II: Color ( <i>offered spring</i> )	3
	FMI 221 Art & Craft of Editing I ( <i>offered fall</i> )	3	FMI 222 Art & Craft of Editing II	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 204 Broadcast Production	3
	General Elective	3	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-4
<b>CREDITS</b>	<b>16 CREDITS</b>		<b>16-17 CREDITS</b>	
YEAR 3				
SEMESTER	FALL		SPRING	
	FMI 301 Documentary/Promo Production or SOD-395 The Mill - Design Center	3	FMI 302 Narrative Production ( <i>offered spring</i> )	3
	FMI 311 Advanced Screenwriting ( <i>offered fall</i> ) 300/400-level Writing Intensive (WI)	3	FMI 304 Directing the Actor ( <i>offered spring</i> )	3
	FMI 341 Sound Design	3	FMI 313 Script Analysis ( <i>offered spring</i> )	3
	FMI 355 The Business of Filmmaking	3	FMI 334 Film Aesthetics ( <i>offered spring</i> )	3
	FMI 390 or SOD 390 Internship	3	FMI 352 Grant Writing ( <i>offered spring</i> )	3
<b>CREDITS</b>	<b>15 CREDITS</b>		<b>15 CREDITS</b>	
YEAR 4				
SEMESTER	FALL		SPRING	
	FMI 401 Senior Project Pre-Production	3	FMI 402 Senior Project Production	3
	FMI 331 Special Topics in Moving-Image Media	3	FMI 451 Film Distribution/Intellectual Property	3
	Humanities IV* (HUM)	3	General Elective	3
	Social Science II** (SS)	3	General Elective	3
	General Elective	3		
<b>CREDITS</b>	<b>15 CREDITS</b>		<b>12 CREDITS</b>	

### PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

### COURSE INFORMATION

FYS-100 First Year Seminar  
1-credit course required for all first year students.

INT-100 Principles of Academic Integrity  
0-credit Blackboard course required for all students.

### GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

\*HUMANITIES classes must be from at least three different disciplines.

\*\*SOCIAL SCIENCE classes must be from two different disciplines